

Jeannelle Ramirez, Ph.D.

JeannelleRamirez@gmail.com | LinkedIn: linkedin.com/in/jeannelleramirez



WORK EXPERIENCE

Grant Writer (contract)

Oye Group | Brooklyn, NY

September 2023 - current

- Craft effective grant narratives for foundation and government grants for new Latinx theater and arts projects
- Work with leadership team on project budgets, prospecting, and grant reporting

Program Manager

Texas Folklife | Austin, TX

August 2020 to current

- Executive Producer for the Folklorist Next Door Podcast, managing the production of podcast episodes and ensuring quality control
- Manage project budgets and contribute to grant writing and reporting

Assistant Editor

Latin American Music Review Journal

Austin, TX

August 2018- August 2019

- Researched subject matter experts to assign peer reviewers for academic articles using Scholastica
- Worked with UT Press staff on the publication of print editions of the journal

Founder and Director

Future Traditions Fest | Austin, TX

January 2019 - Current

- Oversee all aspects of festival production, including hiring staff, fundraising, partnerships, and grant reporting
- Curate collaborations between teams of Latinx artists in TX and NYC

Instructor / TA

University of Texas at Austin | Austin, TX

August 2016 - May 2023



EDUCATION

Ph.D. Ethnomusicology.

University of Texas at Austin. 2023.

- Thesis: *Towards an Elsewhere Space: Potentialities and Performative Technologies in Latinx Festivals*

M.M. Ethnomusicology.

University of Texas at Austin

- Portfolio in Arts and Cultural Management
- Thesis: *"A mix of everything": alternative music and alternative Latinidad in the United States*

B.A./B.F.A. Arts in context / Jazz

The New School. 2012.



RELEVANT SKILLS

- Written communication
- Grant writing, management, and reporting
- Project management
- Editing and content management
- Leadership



LANGUAGES

- Spanish (native bilingual)
- Portuguese (conversational)



CONFERENCE PRESENTATIONS

"Managing Expectations and Challenging Old Narratives: Administering Public Humanities Programs" American Folklore Society annual meeting. Portland, OR. 2023. (upcoming)

"El Robot Tiene Tumbao: Performances of Futurity and Potentiality within US Latinx Transmedia Festivals." Society for Ethnomusicology annual meeting. Ottawa, Canada 2023. (upcoming,)

"Texas Folklife Community Folklife Fellowship." NASAA (National Association of State Arts Agencies) annual meeting. Kansas City, Missouri. 2023.

"Texas Folklife Community Folklife Fellowship." Community Scholars Roundtable. American Folklore Society Annual Meeting, Tulsa, Oklahoma. 2023.

"Music Cities: Political Economy and Capital in the Live Music Capital" University of New Mexico Albuquerque. Society for Ethnomusicology Annual Meeting. November 2018.

"Make Music Like a Pro: The Laptop as an Aspirational Folk Instrument" University of Texas San Antonio. American Musicological Society Annual Meeting. November 2018.

"Digital Folklore': An Interactive Multimedia Experience" Harvard University. Ex-Centric Music Studies Conference. February 6, 2018.



PUBLICATIONS

"Book Review: Spinning Mambo into Salsa: Caribbean Dance in Global Commerce by Juliet McMains." *New West Indian Guide*. Vol. 93. Issue 1. 2019.

"Book Review: Tigers of a Different Stripe: Performing Gender in Dominican Music by Sidney Hutchinson." *Journal of the American Musicological Society*. Vol. 71. No. 2. Summer 2018

"Book Review: The Sounds of Latinidad: Immigrants Making Music and Creating Culture in a Southern City by Samuel. K. Byrd." *Latin American Music Review*. Vol. 38. Issue 1. 2016.



RESEARCH EXPERIENCE

"Resisting Displacement and Cultural Erasure: Policies to Support Musicians in Austin" City of Austin and UT Austin (in progress)

SERVICE

- **Board member.** Cine Las Americas, 2021 – current
- **Grant review panelist.** New Jersey Heritage Award (2023)
- **Committee Member.** Kentucky Community Scholars Revision. (2023)
- **Grant review panelist.** NEA. Folk and Traditional Arts Panel (2022)
- **Grant review panelist,** Texas Commission on the Arts. Arts Respond grants panel (2022)
- **Committee Member.** Faculty search, Butler School of Music (2019)
- **Grant review panelist.** City of Austin Cultural Funding (2018)

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

- American Folklore Society
- The Society for Ethnomusicology
- International Association for the Study of Popular Music
- Society for American Music
- American Musicological Society

FELLOWSHIPS AND AWARDS

- Austin Emerging Arts Leaders Fellowship. 2018
- City of Austin Community Initiatives. 2019 and 2020 (Future Traditions Fest)
- COFA Diversity Grant. 2019 and 2020. (Future Traditions Fest)
- Rainwater Innovation Grant, Spring 2019. (Future Traditions Fest)