

Jeannelle Ramirez

JeannelleRamirez@UTexas.edu

[Website](#)

EDUCATION

Ph.D. Ethnomusicology. The University of Texas at Austin. Expected May 2021.

M.M. Ethnomusicology. The University of Texas at Austin. 2016. Portfolio in Arts Management.

BA/BFA. The New School for Jazz and Contemporary Music, Eugene Lang College.

EDITORIAL EXPERIENCE

Latin American Music Review. Assistant Editor. August 2018 – current

TEACHING EXPERIENCE

History of Rock. Assistant Instructor, Spring 2018, Summer 2018

BDP 101 Arts & Entertainment Technologies. Teaching Assistant. Spring 2018

History of Rock. Teaching Assistant. Fall 2016, Spring 2017, Fall 2017

Music of Latin America. Teaching Assistant. Fall 2016

Music, Identity, and Difference. Teaching Assistant. Spring 2016.

Music and Film Sound. Teaching Assistant. Fall 2015

RESEARCH EXPERIENCE

Pre-Dissertation Field Research, Buenos Aires Argentina. June 2017 – August 2017

Assistant to Dr. Robin Moore. September 2017 – December 2017.

Assistant to Dr. Robin Moore. University of Texas at Austin, Austin, Texas, January 2015 – June 2015

FELLOWSHIPS AND AWARDS

History of Music Chair Scholarship, Summer 2019

Rainwater Innovation Grant, Spring 2019

University of Texas at Austin Graduate Summer Fellowship. 2018.

Tinker Field Research Grant. University of Texas. Department of Latin American Studies. 2017.

University of Texas at Austin Summer Fellowship. 2017.

University of Texas Graduate School Diversity Fellowship Award. 2014.

ACADEMIC PUBLICATIONS

Book Reviews

- *Spinning Mambo into Salsa: Caribbean Dance in Global Commerce* by Juliet McMains. *New West Indian Guide*. Vol. 93. Issue 1. 2019.
- *Tigers of a Different Stripe: Performing Gender in Dominican Music* by Sidney Hutchinson. *Journal of the American Musicological Society*. Vol. 71. No. 2. Summer 2018
- *The Sounds of Latinidad: Immigrants Making Music and Creating Culture in a Southern City* by Samuel. K. Byrd. *Latin American Music Review*. Vol. 38. Issue 1. 2016.

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CONFERENCE PRESENTATIONS

“Music Cities: Political Economy and Capital in the Live Music Capital”

University of New Mexico Albuquerque. Society for Ethnomusicology Annual Meeting.
November 2018.

“Make Music Like a Pro: The Laptop as an Aspirational Folk Instrument”

University of Texas San Antonio. American Musicological Society Annual Meeting.
November 2018.

“‘Digital Folklore’: An Interactive Multimedia Experience”

Harvard University. Ex-Centric Music Studies Conference. February 6, 2018.

“Clave/Distortion: Re-Imagining Latino Masculinities”

University of North Texas. Society for Ethnomusicology Southern Plains Regional Conference. 2016.
University of Texas at Austin. ILASSA 34. Annual Student Conference on Latin America. February
28, 2015

“From Selena to Shakira: The Latina Crossover Star in the American Imagination.”

Princeton University. Graduate Latino Student Conference. April 24, 2015

University of Texas at Austin. ILASSA 34. Annual Student Conference on Latin America. February
28, 2015

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

The Society for Ethnomusicology. 2013. Sections: Applied Ethnomusicology, Popular Music

International Association for the Study of Popular Music. 2016. Sections: United States, Latin America

Society for American Music. 2016.

The Copyright Society of America. 2016.

American Musicological Society. 2017.

PUBLICATIONS - General

“Raquel Sofia Muses on Living La Dolce Vita.” *MTV Iggy*. July 2015

“UNESCO Collection Week 14: Mountain Music of Argentina and Peru.” *Smithsonian Folkways*. Web. July
2014.

LANGUAGES

Spanish (native bilingual)

Portuguese (basic)

ADDITIONAL SKILLS

Computer-based music production and composition using Ableton Live, Max/MSP

Graphic design using Adobe InDesign, Photoshop, Illustrator